

The Sound of Music movie night in Opunake including food and entertainment.

The Stony River team have moved the mountains of Austria once more and would like to invite you to a long evening of entertainment in Opunake. Renate and Heimo, originally from the Salzburg

region, have booked out the Everybody's Theatre Opunake for you to enjoy the full "The Sound of Music" experience - including the movie. Together with Julie we will be running over

these luscious green hills, joining into each refrain while enjoying a golden schnitzel and a cool beer. Our entertainment will include singing and dancing thanks to our wonderful Taranaki groups.

The best dressed Taranaki Austrian in Lederhosen or Dirndl who shows up that night can enter our competition to win our big prize package worth over \$600. Win a weekend at Stony River and a sparkly

piece of Ringcraft Moana's new Edelweiss collection. The Miss Taranaki girls and the whole team of Stony River Hotel are looking forward to seeing you! 5 p m - 1 0 p m Ticket price \$50+ credit card

Nordic treats at Virtual Tart

The exhibition on the Virtual Tart site for February is: Scandinavian Watercolours - Abstract Landscapes by Marianne Gross of Denmark.

Do have a look, they're lovely things. [On tart.co.nz](http://tart.co.nz) - the Virtual Tart website

And while you're there, have a look at the News page .. see what else is going on.

Though born and raised in Thailand, Marianne Gross now lives and works in Denmark as an artist and a watercolour instructor. She mainly works in watercolour and mixed media in the crossroads between abstract and figurative painting in a style which has been called "minimalistic expressionism." Most of her works can be seen as landscape paintings, and she does admit to being greatly inspired by nature

and natural surroundings - but she does not aim to convey any kind of realism. Instead she wants to describe moods,

thoughts, and emotions. The subject matters may be quite simplistic and she makes use of very few colours in each

work, which might seem restrictive to some - but in Marianne's case these self-imposed limitations result

in dramatic expressionist paintings with contrasts in colours and in techniques such as areas of pure washes along with experimental techniques - anything goes as long as it serves the purpose of producing the desired expression.



Landscape Abstraction